

FRIDAY 28 JUNE - THURSDAY 4 JULY 2019
MALCOLM X COMMUNITY CENTRE
FOYLES, ARNOLFINI, WATERSTONES, THE CUBE, WICKHAM THEATRE



We The Archive: An Evening of Poetry and Music
Saturday 29 June, Malcolm X Community Centre
20:00 – 23:00
£6 **BOOK NOW**

Poetry is memory. Poetry is now. Poetry is knowledge. Poetry is us. Immerse yourself in the words of critically acclaimed poets Koleka Putuma, Momtaza Mehri, Jay Bernard, Nick Makoha, Malaika Kegode and MC Euella Jackson as we explore the multiple ways that poetry helps us to document and to be. Followed by music curated by Miss Divine.

In partnership with the Centre for Black Humanities.

*Front Cover Photo: Koleka Putuma photographed by Andy Mkosi
Back Cover Photo: Africa Writes photographed by Erefua Boakye*

Africa Writes Bristol 2019 is brought to you by the Royal African Society and Saseni!, and supported by Arts Council England, the Bristol Cultural Development Partnership, University of Bristol and University of Exeter.



AFRICA WRITES

BRISTOL

Brought to you by the
Royal African Society & Saseni!



ABOUT AFRICA WRITES – BRISTOL

From Friday 28 June – Thursday 4 July we'll be celebrating contemporary literature from Africa and the African diaspora with a series of performances, book launches, panels and workshops. This exciting literary week brings together over 30 writers and creatives drawing on histories and geographies from across Botswana, Cameroon, Jamaica, Kenya, Nigeria, Somaliland, South Africa, Uganda, UK, USA and Zambia. 60% of our events are free and not ticketed - just come along! You can book for our ticketed events and check for programme updates at: bit.ly/AfricaWritesBristol

VENUES

Malcolm X Community Centre, 141 City Rd, Bristol BS2 8YH
Foyles, SU21 Brigstowe St, Bristol BS1 3BH
Arnolfini, 16 Narrow Quay, Bristol BS1 4QA
Waterstones, 11A, Union Galleries, Broadmead, Bristol BS1 3XD
Wickham Theatre, Cantocks Close, Woodland Road, Bristol, BS8 1UP
The Cube, Dove Street South, Kingsdown, Bristol, BS2 8JD

PARTNERS

The festival has been made possible through the financial support of Arts Council England, University of Bristol, University of Exeter and Bristol Cultural Development Partnership, and the partnership of these institutions and organisations: African Poetry Book Fund, Afrika Eye, Afrikult, Caine Prize for African Writing, Cassava Republic, Centre for Black Humanities, Come the Revolution, Festival of Ideas, Hargeysa International Book Fair, Kiki, Max Minervas, No Bindings, St Paul's Carnival and Ujima.

TICKETS

60% of our events are free and not ticketed - just come along! Ticketed events are indicated overleaf overleaf as 'BOOK NOW'. You can book online via our website: bit.ly/AfricaWritesBristol

Back Home by Liz Mytton
Monday 1 July, Wickham Theatre
19:00 – 21:30
£8 / £6 **BOOK NOW**

Bristol-based theatre company Amelia's Garden produce a one-off staged reading of a powerful new drama by Bristol-based Liz Mytton about sexuality and human rights in Jamaica. The play will be followed by a panel discussion.

In partnership with the Centre for Black Humanities, Kiki Bristol & St Paul's Carnival.



AFRICA WRITES – BRISTOL 2019 FESTIVAL PROGRAMME

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FRIDAY 28 JUNE
FOYLES

The Cape Cod Bicycle War: Billy Kahora in Conversation with Ellah Wakatama Allfrey

19:30 - 20:30

£4 [BOOK NOW](#)

Exploring tensions and transitions of lives in-between youthful folly and precarious adulthoods, Kenyan writer Billy Kahora celebrates and reflects on the launch of this anticipated collection of short stories with Ellah Wakatama Allfrey.

SATURDAY 29 JUNE
MALCOLM X COMMUNITY CENTRE

The End 101: Finishing That Creative Piece

11:30 - 13:30

FREE: *Registration required*

Billy Kahora discusses key technical aspects of writing craft that can help you move beyond a draft of a short story, a novel or any piece of creative writing to being published.

Creatively Producing Literature

11:30 - 13:30

FREE: *Registration required*

In this workshop for aspiring creatives, No Binding's Lily Green will guide you through exercises to devise your own unique, multimedia, literary production.

A Fun ABC: Family Workshop

13:30 - 15:30

FREE

Join Sade Fadipe, author of *A Fun ABC*, at our creative and educational storytelling & craft workshop, based on her book. Aimed at ages 3-8.

Books Make Music, Music Makes Books

14:00 - 15:30

FREE

Join Nadifa Mohamed and Hanna Ali for a conversation about their writing craft and the relationship between Somali music and literature. Followed by the launch of Jama Musse Jama's *Qaraami: The Fading Out Melody of Somali Classical Music* and a rare performance by legendary musician Hudeidi.

Roomsize x RadioBook Rwanda

16:45 - 19:45

FREE

Blurring the boundaries between a private listening session and a group storytelling event, this unique experience uses cutting-edge virtual reality technology to bring to life the sound-worlds of stories by Rwandan writers Mutsinzi Eric, Jimmy Tuyiringire and Annick La Reine Shimwa.

Mother Tongues: Literary Translation & Publishing

15:45 - 16:45

FREE

How does multilingualism impact on African experience and writing? Zaahida Nabagereka in conversation with Victoria Adukwei Bulley, Lily Green (No Bindings) and Dzekashu MacViban (Bakwa) explores the practical and emotional implications of literary translation and publishing in African languages.

New Daughters of Africa

17:00 - 18:30

FREE

Sharmaine Lovegrove chairs a conversation with editor Margaret Busby and contributors Namwali Serpell, Leone Ross and Ros Martin to celebrate the launch of new landmark anthology *New Daughters of Africa* and the extraordinary literary achievements of Black women writers.

Tjawangwa Dema

The Careless Seamstress

18:45 - 19:30

FREE

Winner of the 2018 Sillerman First Book Prize for African Poetry, Motswana poet Tjawangwa Dema launches and discusses her new collection *The Careless Seamstress* with Nick Makoha. U.S. Poet Laureate Tracy K. Smith has called Dema's poems 'as bold, roving, and insistent as they are delicate and incisive'.

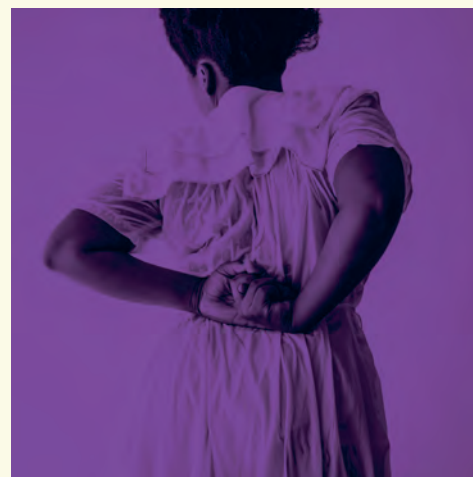
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SUNDAY 30 JUNE

Owning the Narrative: Poetry Writing Workshop

ARNOLFINI

14:00 - 16:00

FREE: *Registration required*

Exploring ideas of authorship and ownership, award-winning South African poet Koleka Putuma (author of *Collective Amnesia*) guides you through exercises that explore different methods of creating, transforming and distributing narratives.

Caine Prize Writers in Conversation

with Nikeshe Shukla

WATERSTONES

18:00 - 19:30

£8 / £6 [BOOK NOW](#)

This year the Caine Prize for African Writing marks its 20th anniversary, celebrating two decades of championing, developing and promoting African literature. Join Lesley Arimah and Cherrie Kandie from the 2019 Caine Prize shortlist for a rare appearance outside of London, as they talk to Nikeshe Shukla about writing, publishing and prizing.

MONDAY 1 JULY
WICKHAM THEATRE

Back Home by Liz Mytton

19:00 - 22:00

£8 / £6 [BOOK NOW](#)

Bristol-based theatre company Amelia's Garden produce a one-off staged reading of powerful new drama by Liz Mytton about sexuality and human rights in Jamaica. Back Home explores an unlikely friendship between two lonely individuals, an elderly Jamaican woman and a young, gay asylum seeker. Followed by a panel discussion curated by St Paul's Carnival and Kiki Bristol.

TUESDAY 2 JULY
THE CUBE

Supa Modo (12A)

19:15 - 21:30

£8 / £6 [BOOK NOW](#)

A young girl's dream of becoming a superhero is threatened by a terminal illness, inspiring people in her village to rally together to make her dream come true. Followed by writer Wanjeri Gakuru in conversation with Liz Chege.

WEDNESDAY 3 JULY
WATERSTONES

Namwali Serpell

The Old Drift

19:00 - 20:00

£8 / £6 [BOOK NOW](#)

Described by Salman Rushdie as a 'dazzling debut', Namwali Serpell reads from and discusses her new genre-bending epic novel with Billy Kahora. *The Old Drift* traces three Zambian families across centuries and borders, taking readers on a playful journey through history, fairytale, romance and science fiction.

THURSDAY 4 JULY
WATERSTONES

Charlie Brinkhurst-Cuff with Kemi Alemoru and Sharmaine Lovegrove
Stories of the Windrush Children

19:00 - 20:00

£8 / £6 [BOOK NOW](#)

In a new collection of essays *Mother Country*, award-winning writer and editor Charlie Brinkhurst-Cuff explores the realities and experiences of the Windrush generation and those of their children and grandchildren. She is joined by contributors Kemi Alemoru and Sharmaine Lovegrove to discuss some of the 22 real-life stories that span more than 70 years.

ACROSS THE FESTIVAL

No Bindings Sandbox: Come Play!

Creative Bristol-based publisher No Bindings are pitching up at Africa Writes – Bristol to invite attendees to come and play with a new WhatsApp-based interaction we're developing. Look out for our friendly team and help us find new ways of creating literary worlds and networks.

This research is funded by the University of Bristol's Brigstow Institute.

www.africawrites.org/category/bristol-2019/

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